

Circuit Exhibition of Art Photography

AFG GRAND CIRCUIT 2017

BOSNIA AND HERZEGOVINA – UKRAINE

AFG GRAND CIRCUIT 2017 is fully FIAP and PSA approved.
2 countries, 3 exhibitions and 5 Sections Exhibitions

ORGANISER

2nd Circular Exhibition of Photography “AFG GRAND CIRCUIT 2017” - Artfotogallery from Bijeljina - Popovi, Bosnia and Herzegovina

1st Circular Exhibition of Photography “AFG GRAND CIRCUIT 2017” – FK Grand Salon, Rivne, Ukraine,

1st Circular Exhibition of Photography “AFG GRAND CIRCUIT 2017” - Art gallery in Ugljevik, Bosnia and Herzegovina

Chairman: Slobodan Krstic

Address: Popovi, 76300, Bijeljina

Email address of chairman: krstic.b.slobodan@gmail.com

Contact person: Ivana Krstic, technical secretary

Address: Popovi, 76300, Bijeljina

Website: www.worldphoto-artgallery.com

E-mail: artfotogallery2014@gmail.com

SECTIONS / THEMES

- There are 5 sections, all digital:

A) OPEN COLOR (color digital) FIAP and PSA PID Color

B) OPEN MONOCHROME (monochrome digital) FIAP and PSA PID Monochrome

C) PEOPLE (color/monochrome digital) FIAP and PSA PID Color

D) LANDSCAPE (color/monochrome digital) FIAP and PSA PID Color

E) TRAVEL (color/monochrome digital) FIAP and PSA PTD

- Each photo can be presented in only one section.

PHOTOGRAPHS

Photos must be in JPG file format, maximum dimensions:

1920 pix. Horizontal side and 1080 pix. Vertical side in 300 dpi.

AUTHORS MUST SUBMIT PHOTOS ONLINE, compression 7-12, max 2Mb.

Follow the instructions on www.worldphoto-artgallery.com

ENTRY FORM

Authors must fill out online entry form.

Closing date: 24. May 2017.

ENTRY FEE

30 Eur. (35\$) for any **1** and **2** sections

40 Eur. (45\$) for for any **3, 4** or **all 5** section

Possible ways of payment:

- **PayPal** transfer

- The works of the authors who did not pay the fee would not be taken into consideration.

Also the participation fee can be paid with Western Union on the following info:

Name: Slobodan Krstic; Address: Put Mire Pavlovic nr. 1; City: Bijeljina; Country: Bosnia and Herzegovina

The fee can be also paid by postal mail along with the CD with photographs sent to the club address:

Put Mire Pavlovic nr. 1, 76300 Bijeljina - Popovi, Bosnia and Herzegovina

For authors from BiH the participation fee is 45 KM for all category, paid on the following bank account: Slobodan Krstic; z.smetka: 555-001-81110838-06 - Nova Banka, Bijeljina, BiH

The works of the authors who did not pay the fee would not be taken into consideration.

CATALOG

On-line PDF Exhibition Catalog: www.worldphoto-artgallery.com

JURY MEMBERS:

BOSNIA AND HERZEGOVINA – ARTFOTOGALLERY

Herbert Gmeiner, MFIAP, Hon FIAP, Austria

Prole Dragan, EFIAP/p, MF AUFBiH, Bosnia and Herzegovina

Geza Lenart, EFIAP, MF FSJ, Serbia

BOSNIA AND HERZEGOVINA – ARTGALLERY UGLJEVIK

Djordje Vukicevic, EFIAP/g, Serbia

Samir Zahirovic AFIAP, Bosnia and Herzegovina

Ozren Bozanovic, , AFIAP, Bosnia and Herzegovina

UKRAINE

Anatoliy Volokh, AFIAP, Ukraina

Serhii Shchehlevatyh, AFIAP. Ukraina

Oleg Kutskiy, EFIAP, NSPAU, Ukraine

Each round of judging will not contain more than ONE image from each entrant.

Brand and model of Judging Equipment: Digital Projector BENQ Full HD resolution 1920/1080

CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. Entries are limited to not more than 4 images per section, category, or class. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in each section. Distribution of images shall be in the same round order as submitted by the entrant. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted, subject to Nature, Photo Travel and Photojournalism divisional restrictions. No title or identification of the

maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image: i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title. ii. May not be re-titled for entry in any other PSA Recognized exhibition. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that: a) the images are the original work of the entrant and b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

JUDGING DATES

BIJELJINA

5. Juni 2107.

UKRAINE

8. Juni 2107.

UGLJEVIK

12. Juni 2107.

REPORT CARD NOTIFICATIONS

All participants will receive report card notifications via e-mail.

The results of the exhibition will also be published on the website

www.worldphoto-artgallery.com

CALENDAR

Closing date: 24. May 2017.

Judging: 5. June - 13. Juni 2107..

Notification: 27. June 2017. - www.worldphoto-artgallery.com

On-line PDF Exhibition Catalog – 28. August 2017. - www.worldphoto-artgallery.com

Sending of awards: 28. August 2017.

CATALOG

PDF Downloadable Exhibition Catalog from website www.worldphoto-artgallery.com on 20.7.2017.

EXHIBITION PUBLIC SHOWINGS

ARTFOTOGALLERY Bijeljina, Popovi - video projections 10. July 2017.

UKRAINE – Grand salon, Rivne - video projections, 17. July 2017.

ARTGALLERY Ugljevik - video projections, 24. Juli 2017.

Brand and model of Judging Equipment: Digital Projector BENQ Full HD resolution 1920/1080

AWARDS

Bosnia and Herzegovina – ARTFOTOGALLERY

FIAP BLUE BADGE AWARD for the best author on the Salon

FIAP Gold Medal in each section (5 altogether)

+2 FIAP honorable mention in each section (10 altogether)

PSA Gold medals in each section (5 altogether)

+ 1 PSA honorable mention ribbons in each section (5 altogether).

AUFBIH Gold medal in each section (5 altogether)

+ 3 AUFBIH honorable mention ribbons in each section (15 altogether).

AFG 3 honorable mention in each section (15 altogether)

AF Gold medals in each section (5 altogether)

+ 3 AF honorable mention in each section (15 altogether)

- Each author can receive only one award in each of the section.

Ukraine

FIAP BLUE BADGE AWARD for the best author on the Salon

FIAP Gold Medal in each section (5 altogether)

+2 FIAP honorable mention in each section (10 altogether)

PSA Gold medals in each section (5 altogether)

+ 1 PSA honorable mention ribbons in each section (5 altogether).

NSPAU Gold medals in each section (5 altogether)

+2 honorable mention in each section (10 altogether)

GRAND FOTO Gold medals in each section (5 altogether)

+2 honorable mention in each section (10 altogether)

Bosnia and Herzegovina – ARTGALLERY UGLJEVIK

FIAP BLUE BADGE AWARD for the best author on the Salon

FIAP Gold Medal in each section (5 altogether)

+2 FIAP honorable mention in each section (10 altogether)

PSA Gold medals in each section (5 altogether)

+ 1 PSA honorable mention ribbons in each section (5 altogether).

AUFBIH Gold medal in each section (5 altogether)

+ 3 AUFBIH honorable mention ribbons in each section (15 altogether).

AFG 3 honorable mention in each section (15 altogether)

AF Gold medals in each section (5 altogether)

+ 3 AF honorable mention in each section (15 altogether)

- Each author can receive only one award in each of the section.

The jury reserves the right to grant additional awards.

Each author can receive only one award in each of the section.

The decision of the jury is final and irrevocable, complaints are not possible.

NOTIFICATION

Notification cards will be sent by email.

All participants of the competition (the authors which submitted works and paid the participation fee) will be able to download on-line catalogue on web site - www.worldphoto-artgallery.com

The organizer will take all possible care while handling the awards, however, we assume no liability for damages and loses during shipment

DEFINITIONS

FIAP Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

I – Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

II – Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

NOTE: "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

Licence agreement:

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

Website: www.worldphoto-artgallery.com

E-mail: artfotogallery2014@gmail.com

President: Slobodan Krstic

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
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Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
N° 2016/071-073



**Fédération Internationale
de l'Art Photographique
The International Federation
of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

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www.fiap.net